

# FLVS AP® English Literature and Composition Summer Reading Assignments

You will need to obtain a copy of *The Heart of Darkness* by Joseph Conrad from a local library or bookstore.

Read over the assignments below and then begin reading the novel.

I. As you read the novel, complete the Major Works Data Sheet as well as the theme and motif guide.

II. Examine the following literary terms. Put an asterisk by the terms you know extremely well. Put a check by the terms with which you are familiar, but may not know well. Circle the terms that are new to you.

Record in your notebook the terms that you do not know well and the ones that are new to you. Find the definitions of these terms. You may use <http://dictionary.reference.com/> to help you locate the definitions of these terms. You will take a quiz in the first module of the course to test your knowledge of these terms.

Allegory	Setting	Point of View
Protagonist	Irony	Analogy
Diction	Alliteration	Antagonist
Personification	Connotation	Stereotype
<b>Syntax</b>	Tone	Characterization
Denotation	Symbol	Hyperbole
Mood	Metaphor	Foreshadowing
Narrator	Imagery	Flashback
Simile		

### III. Allusions

An allusion is a reference, explicit or implicit to something in previous literature or history. This is an important literary term. With an allusion, an author can engage the reader in making associations. If the reader does not know the allusion, though, the reader misses some of the author's meaning. Knowing allusions is a key to understanding literature. To prepare you for understanding literature, we have the following allusions for you to research.

Know the following allusions well. You may read whatever sources you wish: children's tales, Bible, encyclopedias, reference books. Record an explanation of each allusion and cite the source. You may paraphrase the information; there is no need to copy the entire entry. The purpose of the assignment is to give you the minimal background for these important tools to understand the literature you read.

**Bible:** Daniel and lions, Adam and Eve, Garden of Eden, Lot, Ruth, Lucifer, Job, Noah, Abraham and Isaac, Moses, Ten Commandments, David and Bathsheba, David and Absalom, Joseph and his brothers, Garden of Gethsemane, Judas Iscariot, Parable of Prodigal Son, Parable of Good Samaritan, and any other two biblical references you select.

**Mythology:** Daedalus and Icarus, Persephone and Demeter, Prometheus, Eurydice and Orpheus, Agamemnon, Achilles, The Holy Grail and any other three you pick.

**Example:**

Bible: Pharisees

Phar'isees, [B] [E] [H] [N]

"a religious party or school among the Jews at the time of Christ, so called from perishin, the Aramaic form of the Hebrew word perushim , 'separated.' The chief sects among the Jews were the Pharisees, the Sadducees and the Essenes, who may be described respectively as the Formalists, the Freethinkers and the Puritans. A knowledge of the opinions and practices of the Pharisees at the time of Christ is of great importance for entering deeply into the genius of the Christian religion. A cursory perusal of the Gospels is sufficient to show that Christ's teaching was in some respects thoroughly antagonistic to theirs. He denounced them in the bitterest language; see (Matthew 15:7,8; 23:5,13,14,15,23; Mark 7:6; Luke 11:42-44) and compare (Mark 7:1-5; 11:29; 12:19,20; Luke 6:28,37-42) To understand the Pharisees is by contrast an aid toward understanding the spirit of uncorrupted Christianity."

From *Smith's Bible Dictionary* at

<http://www.biblestudytools.net/Dictionaries/SmithsBibleDictionary/?number=T3408>

**Resources:**

<http://www.biblestudytools.net/>

<http://web.uvic.ca/grs/bowman/myth/index.html>

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